

Brian Andrews

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Curriculum Vitae

Education

School of the Art Institute of Chicago	Master of Fine Arts	2002
University of California, San Diego	Bachelor of Arts in Visual Art with Highest Honors Bachelor of Arts in Psychology Minor in Media Studies	2000

Educational Experience

Expression College of Digital Arts, Emeryville, CA Course Director 9/2005 - Present

Administrative Duties: Directed the compositing degree emphasis in the Animation and Visual Effects program. Coordinated development of HD video production pipeline for the campus, including the purchase and implementation of hardware and software in classrooms and production facilities; Participated in self study and accreditation review process; Mentored junior faculty; Advised students.

Curricular Duties: Developed and implemented digital photography curriculum. Member of Animation and Visual Effects Department curricular review committee; Compositing curriculum author.

Teaching Duties: Courses taught in Compositing 2 (34 sections), Compositing 1 (40 sections), Advanced Production (5 sections), Group Project (2 Sections), Reel Production 1, and Final Project.

Art Institute of California, San Francisco, CA Instructor 10/2005 - 1/2007

Courses taught in Image Manipulation (6 sections), Senior Design Studio, Senior Project Lab (4 sections), Project Concept, Environment Design, Typography 1 - Traditional (2 sections), Computer Applications, and Grid Systems.

Westwood College, Chicago, IL Lead Instructor, Institute of Design 8/2003 - 8/2005

Administrative Duties: Implemented degree programs in Animation, Visual Communications, Multimedia & Graphic Design into a new campus; Directed hiring of faculty; Coordinated purchase and installation of computer labs, video editing suites, and other facilities; Maintained course schedules; Prepared department for accreditation visits; Reviewed faculty performance; Advised students.

Curricular Duties: Member of Animation curricular review committee; Member of design program directors committee; Animation course author; Game Art Design course author; Textbook content advisor.

Teaching Duties: Taught courses in Advanced Portfolio Review, Advanced Image Editing, Advanced Digital Effects, Multimedia (Flash), Audio-Video Production (2 sections), 3D Modeling (2 sections), Image Editing (4 sections), Digital Illustration (3 sections), Web Page Design (2 sections), Introduction to Graphic Design, Art History, and Human Relations.

University of Illinois Chicago, Chicago, IL Adjunct Assistant Professor 9/2002 – 12/2003

Courses taught in Media Explorations and Intermediate Photography. Participated in graduate student midterm and final critiques.

American Academy of Art, Chicago, IL Instructor 8/2003 – 12/2003

Course taught in Web Design 1: HTML.

Robert Morris College, Chicago, IL Instructor 8/2002 – 9/2003
Courses taught In Digital Imaging, Motion Graphics and Computer Illustration.

ITT Technical Institute, Mt. Prospect, IL Adjunct Instructor 8/2002 – 9/2003
Courses taught in Multimedia Capstone, 3D Modeling, Audio / Video Techniques, Interactive Communication Design II, Interactive Communication Design (2 sections), Visual Design Theory, Strategies for the Technical Professional, and Needs Assessment and Analysis.

School of the Art Institute of Chicago, Chicago, IL Teaching Assistant 1/2001 – 5/2002
Assisted courses in Digital Photography and Imaging, Advanced Color Photography, Color Photography, and Introduction to Time Arts - 4D (2 sections).

Professional Experience

Bad at Sports Contemporary Art Podcast, Chicago, IL West Coast Producer 10/2005 – Present
Produced hour-long interviews with artists, curators, dealers, and collectors of contemporary art for weekly podcast; Reviewed exhibitions; Edited audio segments; Edited critic's picks; Blog contributor.

Sisu: The Death of Tom Sukanen, Emeryville, CA Visual Effects Supervisor 4/2008 – 2/2009
Supervised all effects shots for *Sisu: The Death of Tom Sukanen*, produced by Moxie Films. Pipeline included matchmoving, modeling, texturing, rigging, dynamic simulations, animation and compositing HD footage.

Freelance Designer, San Francisco, CA. Freelance Composer & Motion Graphics Designer 7/2000 – Present
Composited projects for feature films, planetarium dome films, and advertisements. Produced motion graphic materials and web sites from concept to publication within client parameters. Clients include: Chabot Space and Science Center, Moxie Films, Namaste.com, Flypaper, Wisteria House, Virtual Web Developers, and others.

La Jolla Photography & Imaging, San Diego, CA Digital Imaging Technician 4/2000 – 8/2000
Digital photo restoration and reconstruction; Graphic design; Managing digital output.

Legal Reprographics, Inc., San Diego, CA Production Artist 7/1999 – 10/1999
Production and layout of court exhibitions; Graphic design.

Selected Exhibitions * solo exhibition

Eye for an I	Baer Ridgeway Exhibitions, San Francisco, CA	2010
Don't Piss On Me and Tell Me	Apex Art, New York, NY	2010
It Is Raining		
Passive / Aggressive	Southern Exposure, San Francisco, CA	2009
Revolutionary Broadside	Smith's General, Oakland, CA	2009
25th Anniversary	The Lab, San Francisco, CA	2009
Carnavalesque	Goforaloop Gallery, San Francisco, CA	2008
Open for Business	Triple Base Gallery, San Francisco, CA	2008
Grounded?	Southern Exposure, San Francisco, CA	2007
The Affair at the Jupiter Hotel	40000 (Chicago), Portland, OR	2007
SIGGRAPH Traveling Exhibition	Hong Kong Cyberport, Hong Kong, China	2007
	City University of Hong Kong, Hong Kong, China	
	Hong Kong Institute of Vocational Education, Hong Kong, China	
	The Hong Kong Polytechnic University, Hong Kong, China	

	Hong Kong Convention and Exhibition Centre, Hong Kong, China	
Hot Fun	New Center for Contemporary Art, Louisville, KY	2007
*Brian Andrews: Invasive Species	40000, Chicago, IL	2007
A Life in the Woods	Rio Hondo College Art Galley, Whittier, CA	2007
The Affair at the Jupiter Hotel	40000 (Chicago), Portland, OR	2006
Sub-Urbane	Rio Hondo College Art Galley, Whittier, CA	2006
Art Chicago	40000, Chicago, IL	2006
Overhung 2: Hungover	Boontling Gallery, Oakland, CA	2006
L3FT B3H1ND	Virginia Commonwealth University online project	2006
Versus: Photography vs. Sculpture	40000, Chicago, IL	2006
*Brian Andrews: The Family Homindae	40000, Chicago, IL	2005
Experiment 400/5	Gallery 400, Chicago, IL	2005
SIGGRAPH 2005 Art Gallery	Los Angeles Convention Center, Los Angeles, CA	2005
Westown	40000, Chicago, IL	2005
Spring Break	artLedge at The Butcher Shop, Chicago, IL	2005
The Technologized Body	Los Angeles Center for Digital Arts, Los Angeles CA	2005
Works Well With Others	Unit B, Chicago, IL	2004
Casablanca	Three walls, Chicago, IL	2004
The Stray Show	Miracle Editions, Chicago, IL	2004
Small Victories	Modest Contemporary Projects, Chicago, IL	2004
Nightworks	The Canal Street Projection Project, New Orleans, LA	2003
*Brian Andrews and the Inhabitants	Modest Contemporary Projects, Chicago, IL	2003
Catching Up With The Sun	Klein Art Works, Chicago, IL	2003
Northern Indiana Arts Association	Center for Visual and Performing Arts, Munster IN	2003
Faculty Exhibition	Robert Morris College, Chicago, IL	2003
Intentions (Working Title)	The Pond, Chicago, IL	2003
Really Real	Gallery 312, Chicago, IL	2003
SAIC MFA Thesis Exhibition	SAIC Graduate Exhibition Space, Chicago, IL	2002
October Group Show	Gallery 2, Chicago, IL	2002
Middle of the Road: A Suburban Effect	1926 Exhibition Studies Space, Chicago, IL	2002
February Group Show	Gallery 2, Chicago IL	2002
Half and Half	Rodgers Anhorn Dairy Productions, Chicago, IL	2001
Art Star	Embassy Suites, Chicago, IL	2001
Saint Patrick's Retrospective	Visual Arts Facility Graduate Gallery, La Jolla, CA	2000
13	Honors Gallery University of California, San Diego, CA	2000
Transmissions	Mandeville Annex Gallery, La Jolla, CA	1999
Spring Celebration of the Arts	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1999
*The Tourist	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1999
Beltane Festival	Cleveland National Forest, Mount Laguna, CA	1999
*Dinner for One	Mandeville Annex Gallery, La Jolla, CA	1999
Chemical Free Disorientation	Mandeville Annex Gallery, La Jolla, CA	1998
Circus Momentous	UCLA Hammer Courtyard, Los Angeles, CA	1998
*Afterimages	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1998
Spring Celebration of the Arts	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1998

Selected Professional Activities

Featured Speaker	<i>Publishing when it is not Publishing</i> , Art Publishing Now Summit, Southern Exposure, San Francisco, CA	2010
Artist in Residence	Sullivan Center Galleries, Chicago IL	2010
Conference Panelist	<i>Open Engagement</i> , Portland State University, Portland OR.	2010
Curator	<i>Amplifying the Twilight</i> , Ampersand International Arts	2009
Guest Lecturer	<i>Telling Stories</i> with Taraneh Hemami, California College of the Arts	2009
SAIC Graduate Portfolio Reviewer	School of the Art Institute of Chicago	2008
Guest Critic	<i>Why Make Art Now?</i> , School of the Art Institute of Chicago	2008
Panelist - New Media Caucus: art blogging == global.exhibit(local)	2008 College Art Association Annual Conference	2008
SAIC Graduate Panelist	School of the Art Institute of Chicago	2008
SAIC Day Graduate Speaker	School of the Art Institute of Chicago	2007
SAIC Graduate Portfolio Reviewer	School of the Art Institute of Chicago	2007
SAIC Graduate Day Speaker	School of the Art Institute of Chicago	2006
Artist in Residence	Threewalls, Chicago IL	2006
Commencement Speaker	Westwood College Chicago Loop - 2005 Graduation	2005
Guest Lecturer	National Student Leadership Conference, Loyola University	2005
Curator	<i>Videofiles</i> , Westwood College	2005
Westwood College In-Service Training	Student Retention	2004
Graduate Critique Panel Member	School of the Art Institute of Chicago	2003
Westwood College In-Service Training	Learning styles	2003
Graduate Critique Panel Member	School of the Art Institute of Chicago	2002
Curator	Beltane Festival, Cleveland National Forest	1999
U.S. Grant Recipient	University of California, San Diego - 4 Recognitions	1997 -1999
Russell Grant Award	University of California, San Diego	1999
Stuart Performance Award	University of California, San Diego - 3 Recognitions	1997 -1999
Curator	<i>Chemical Free Disorientation</i> , Mandeville Gallery	1998

Feature Film Credits

Tales of the Maya Skies	Motion Graphics Artist	Chabot Space and Science Center	2009
Sisu: The Death of Tom Sukanen	Visual Effects Supervisor Compositor Matchmove Artist Texture Artist Digital Effect Simulations	Moxie Films	2009

Selected Critical Writings

Art Practical (artpractical.com), Issue 22	Double Bind	September 16, 2010
Art Practical (artpractical.com), Issue 22	This Means Something	September 16, 2010
Art Practical (artpractical.com), Issue 21	Best of: Brian Andrews	August 12, 2010
Art Practical (artpractical.com), Issue 20	Interview with Adobe Books Backroom	July 22, 2010

Art Practical (artpractical.com), Issue 20	Gallery	July 1, 2010
Art Practical (artpractical.com), Issue 17	Interview with Natasha Wheat	July 1, 2010
The Bay Citizen (baycitizen.org)	Open Engagement	June 17, 2010
Art Practical (artpractical.com), Issue 13	Art by Subscription	May 26, 2010
Art Practical (artpractical.com), Issue 12	Interview with The Present Group	April 15, 2010
Art Practical (artpractical.com), Issue 9	Siege	April 1, 2010
Art Practical (artpractical.com), Issue 9	A Conversation with Michelle Blade	February 25, 2010
Art Practical (artpractical.com), Issue 9	Two Anniversaries	February 25, 2010
Art Practical (artpractical.com), Issue 4	Jigsawmentallama	December 3, 2009
Art Practical (artpractical.com), Issue 1	2nd Look: Luke Butler Captain!	October 4, 2009
Art Practical (artpractical.com), Issue 1	Hot and Cold: The End is Here	October 4, 2009
Shotgun Review (www.shotgun-review.com)	Featured Review: 2008 SECA Award	April 10, 2009
Ampersand International (San Francisco, CA)	<i>Amplifying the Twilight</i> Exhibition Essay	March 2007
Shotgun Review (www.shotgun-review.com)	Featured Review: The Gatherer	November 7, 2008
Phonebook 2008/2009 (Chicago, IL)	Alternative is What?	October 23, 2008
Artnet (www.artnet.com)	Streets of San Francisco	March 18, 2008
Shotgun Review (www.shotgun-review.com)	Featured Review: Bad Moon Rising	February 19, 2008
Artnet (www.artnet.com)	San Francisco Happenings	November 27, 2007
Beautiful/Decay Magazine (Los Angeles, CA), Issue 5	James Drake Review	May 2007
Ampersand International (San Francisco, CA)	Lauren Davies Exhibition Essay	January 2007
40000 (Chicago, IL)	Versus: Photography vs. Sculpture	January 2006
Regulator (Chicago, IL), Vol. 1 Issue 3	September Reviews	September 2003

Critical Recordings

Bad at Sports Contemporary Art Podcast (www.badatsports.com) Chicago, IL		
Episode #260 Interview with Jancar Jones Gallery		September 5, 2010
Episode #260 When I'm Five		August 22, 2010
Episode #256 Interview with Adobe Books Backroom Gallery		July 25, 2010
Episode #252 Interview with Natasha Wheat		June 27, 2010
Episode #251 Interview with Marc Dion		June 21, 2010
Episode #250 Interview with Nato Thompson		June 14, 2010
Episode #249 Interview with Ted Purves		June 7, 2010
Episode #248 Interview with Shannon Stratton & Judith Leeman		May 31, 2010
Episode #243 Interview with The Present Group		April 25, 2010
Episode #239 Interview with Mads Lynnerup		March 28, 2010
Episode #235 Interview with Michelle Blade		February 28, 2010
Episode #215 Interview with J. Morgan Puett		January 31, 2010
Episode #215 Interview with Paul Urich		October 11, 2009
Episode #207 Interview with Larry Rinder Part Deux		August 16, 2009
Episode #206 Telling Stories		August 9, 2009
Episode #203 Interview with Desiree Holman		July 19, 2009
Episode #184 Roundtable with Joseph del Pesco		March 10, 2009
Episode #179 Interview with SECA Curators Apsara Diquinzio and Alison Gass		February 1, 2009

Episode #176 Interview with Courtney Fink	January 11, 2009
Episode #174 Interview with Larry Rinder	December 28, 2009
Episode #163 Fall Reviews 2008	October 12, 2008
Episode #159 Bay Area Now 5 Roundtable	September 14, 2008
Episode #156 Interview with Christian Ehrentraut,	August 24, 2008
Episode #154 Interview with Leslie Shows	August 10, 2008
Episode #150 Interview with René de Guzman	July 13, 2008
Episode #141 Interview with Ryan McGinley	May 11, 2008
Episode #136 Ampersand International	April 6, 2008
Episode #132 Review-a-rama	March 9, 2008
Episode #129 Interview with Hou Hanru	February 16, 2008
Episode #125 Interview with Tim Fleming	January 20, 2008
Episode #122 BioTechnique Review	December 30, 2007
Episode #121 Holiday Mad Libs	December 22, 2007
Episode #118 Interview with Dawn Kasper, John Knuth, and Micheal Bauer	December 2, 2007
Episode #112 Interview with Trevor Paglen,	October 21, 2007
Episode #110 Fall Season Reviews	October 7, 2007
Episode #108 Residency in Japan	September 23, 2007
Episode #102 Interview with Julian Myers	August 12, 2007
Episode #99 Interview with Aaron Gach of the Center for Tactical Magic	July 22, 2007
Episode #97 Interview with Jack Hanley	July 8, 2007
Episode #95 JMOCA	June 24, 2007
Episode #89 Interview with Joseph del Pesco and Scott Oliver	May 13, 2007
Episode #86 LA Reviews at 95 MPH	April 22, 2007
Episode #83 Interview with Mary Leigh Cherry	April 1, 2007
Episode #80 Interview with Berin Gonolu	March 11, 2007
Episode #79 Abu Ghraib	March 3, 2007
Episode #78 Okami Review	February 25, 2007
Episode #66 Interview with Dina Paugh and Joyce Grimm	December 3, 2006
Episode #64 Affair at the Jupiter Hotel	November 19, 2007
Episode #60 Interview with Hamza Walker	October 22, 2006
Episode #57 Culver City and Hollywood	October 1, 2006
Episode #55 East Bay Tour	September 17, 2006
Episode #54 I Hate Burning Man	September 10, 2006
Episode #46 Matthew Barney Re-enacted	July 16, 2006
Episode #45 Los Angeles Gallery Reviews	July 9, 2006
Episode #35c NOVA & Version Art Fairs	April 29, 2006
Episode #34 Portland Explorations	April 24, 2006
Episode #29 Mission Performance Reviews	March 19, 2006
Episode #28 Ecstasy at MOCA Review	March 12, 2006
Episode #23 Interview with Jelly D	February 5, 2006
Episode #22 San Francisco Reviews	January 29, 2006
Episode #14 San Francisco Themes	December 4, 2005
Episode #9 De Young Review	October 30, 2005

Selected Reviews and Catalog Publications

Art Practical (artpractical.com), Issue 21	Year in Review: Editor's Choice	September 16, 2010
Art Review (artreview.com)	Art Review: Bad at Sports at Apex Art	April, 2010
Chicago Reader (Chicago, IL)	Who Wants to be the Future of Arts Journalism?	September, 2009
Chicago Magazine (Chicago, IL)	Best of Chicago (Websites)	August 2008
New City Chicago (Chicago, IL)	Break Out Artist Round Up 2008	August, 2008
Rutgers University (Newark, NJ)	Entering Cultural Communities: Diversity and Change in Nonprofit Arts	2008
Chicago Magazine (Chicago, IL)	171 Best Websites	February, 2008
Chicago Tribune (Chicago, IL)	Best Chicago Podcasts 2007	December 28, 2007
UR Magazine (Chicago, IL)	Annual Art Section: Good At Art	September 2007
Time Out (Chicago, IL)	Art Reviews: Brian Andrews at 40000	May 24, 2007
New City (Chicago, IL)	Art Review Tip of the Week: Brian Andrews	May 23, 2007
New City (Chicago, IL)	5 Shows to See Now (#2)	May 23, 2007
Flaverpill Chicago (chi.flaverpill.com)	Visual Arts: Brian Andrews	May 11, 2007
Chicago Reader (Chicago, IL)	Galleries and Museums	May 11, 2007
My Art Space (www.myartspace.com)	ArtSpace Talk: Brian Andrews	February 18, 2007
New City (Chicago, IL)	Eye Exam: Grazing on the Grassroots	June 6, 2006
Time Out Chicago (Chicago, IL)	Landscape Basecamp	February 24, 2006
Lumpen Magazine(Chicago, IL)	Basecamp	February 2006
40000 (Chicago, IL)	Versus: Photography vs. Sculpture Catalog	January 2006
Time Out (Chicago, IL)	What to See: Brian Andrews at 40000	December 29, 2005
New City (Chicago, IL)	Eye Exam: Winter Tour	December 15, 2005
New City (Chicago, IL)	5 Shows to See Now (#1)	December 8, 2005
Bad at Sports Podcast (www.badatsports.com)	Episode #15 Interview: Brian Andrews	December 11, 2005
SIGGRAPH Art Gallery (Los Angeles, CA)	2005 Electronic Art and Animation Catalog and DVD-ROM	August 2005
New City (Chicago, IL)	Eye Exam: Sun Worship	July 10, 2003
Convergence (Munster, IN)	Northern Indiana Arts Association	Spring 2003
Slop Art Fine Art Products (Portland, ME)	Wall-Art Circular	January 2003

Computer and Technical Skills

Film & Video	Expert compositor in Nuke, Shake, Aftereffects, and Photoshop. Highly skilled in HD, NTSC/PAL and film production and lighting. Highly skilled in editing and video output in Final Cut Pro, Premiere, AVID, DVD Studio Pro, Encore, Media 100, and others.
Photography	Expert in Photoshop and digital image manipulation. Highly skilled with Digital SLR, Large & Medium format and 35mm film cameras. Skilled in color negative and chrome printing techniques, black & white darkroom procedures, as well as digital output management for lightjet, inkjet and specialty print applications.
3D	Expert matchmover in PFtrack, Matchmover Pro, and Boujou. Skilled in texturing, lighting and multi-pass render pipelines in Maya and 3D Studio Max.

Audio	Highly Skilled in audio production in Audacity and Soundbooth. Skilled in microphone techniques and portable audio recording devices.
Design	Expert in Photoshop. Highly skilled motion graphic designer in Aftereffects and Illustrator. Skilled in print and web design utilizing InDesign, Xpress, Flash, Dreamweaver, Fireworks, and HTML.
Computing	Expert in Windows and Macintosh OSX operating systems. Familiar with Linux.

Professional Organizations

Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques (ACM-SIGGRAPH)	Member since 2010
College Art Association	Member from 2002 - 2009
American Institute of Graphic Arts	Member from 2004 - 2006