

# Brian Andrews

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## Curriculum Vitae

### Education

<b>School of the Art Institute of Chicago</b>	Master of Fine Arts	2002
<b>University of California San Diego</b>	Bachelor of Arts in Visual Art with Highest Honors Bachelor of Arts in Psychology Minor in Media Studies	2000

### Educational Experience

<b>Director of Animation &amp; Visual Effects</b>	Ex'pression College, Emeryville, CA	11/2011 - Present
<b>Director of Digital Filmmaking</b>		2/2013 – Present
<b>Associate Director of Digital Filmmaking</b>		11/2011 – 2/2013

#### Administrative Duties

- Manage operations of two bachelor's degree programs at two campuses including supervision of 15 directly reporting faculty and management of 300 enrolled students. Supervise first two years of coursework in a third program in Game Art & Design.
- Supervise four operating and capital budgets maximizing return on investment in student learning outcomes.
- Directed the implementation of both degree programs into a new branch campus expanding the college's footprint in the Silicon Valley market.
- Collaborate on the design and construction of sound stage facilities, editing suites and classroom facilities.
- Acquire computing, motion capture, cameras, audio, grip and all other equipment creating a state of the industry production pipeline within budgetary goals.
- Recruit, train and manage faculty resulting in greatly increased faculty retention.

#### Curricular Duties

- Developed complete curriculum for new Bachelors of Applied Science in Digital Filmmaking program.
- Revised Bachelors of Applied Science in Animation and Visual Effects curriculum, resulting in a 30% increase in graduate placement.
- Grew the Bachelors of Applied Science in Animation & Visual Effects program from being unranked to a ranking of #35 nationwide in 2013.
- Coordinated successful accreditation renewal for maximum 5 year period with ACCSC.
- Manage departmental transition from ACCSC to ACICS accreditation including updating faculty qualifications and administrative operations in line with accreditation standards.
- Teach courses in Compositing 1 and 2, Current Industry Techniques, Group Project, Reel Production 1 and 2, Shooting for Visual Effects, Still Photography & Digital Manipulation and other courses as needed.

#### Production Duties

- Produce and direct films and animations for outside clients including the San Francisco Giants, California Academy of Sciences, the Visual Effects Society, and independent projects with artists from Pixar Animation Studios.
- Recruit and manage client relationships.

<b>Course Director</b>	Ex'pression College, Emeryville, CA	9/2005 – 11/2011
	➤ Developed and implemented all compositing and photography courses, updating the curriculum to state-of-the-industry practices.	
	➤ Directed multiple teams of advanced students in the production of short films, including collaboration with outside departments and clients.	
	➤ Taught courses in Compositing 1, Compositing 2, Advanced Production, Group Project, Reel Production 1 and 2, Concept & Imaging, and Final Project.	
	➤ Trained and mentored junior faculty	
	➤ Advised students in externship programs.	

<b>Instructor</b>	Art Institute of California, San Francisco, CA	10/2005 - 1/2007
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- Courses taught in Image Manipulation, Senior Design Studio, Senior Project Lab, Project Concept, Environment Design, Typography 1 - Traditional, Computer Applications, and Grid Systems.

**Lead Instructor- Institute of Design** Westwood College, Chicago, IL 8/2003 - 8/2005

*Administrative Duties*

- Implemented Bachelors and Associates degree programs in Animation, Visual Communications, Multimedia & Graphic Design into a new campus.
- Directed hiring of faculty and reviewed faculty performance.
- Coordinated purchase and installation of computer labs, video editing suites, and other facilities.
- Maintained course schedules and departmental administrative activities for daily operations and accreditation needs.

*Curricular Duties:*

- Member of Animation curricular review committee and Design Program Directors Committee
- Animation and Game Art Design course author.
- Textbook content adviser.
- Taught courses in Advanced Portfolio Review, Advanced Image Editing, Advanced Digital Effects, Multimedia, Audio-Video Production, 3D Modeling, Image Editing, Digital Illustration, Web Page Design, Introduction to Graphic Design, Art History, and Human Relations.

**Adjunct Assistant Professor** University of Illinois Chicago, Chicago, IL 9/2002 – 12/2003

- Courses taught in Media Explorations and Intermediate Photography.

**Instructor** American Academy of Art, Chicago, IL 8/2003 – 12/2003

- Course taught in Web Design 1: HTML.

**Instructor** Robert Morris College, Chicago, IL 8/2002 – 9/2003

- Courses taught in Digital Imaging, Motion Graphics and Computer Illustration.

**Adjunct Instructor** ITT Technical Institute, Mt. Prospect, IL 8/2002 – 9/2003

- Courses taught in Multimedia Capstone, 3D Modeling, Audio / Video Techniques, Interactive Communication Design II, Interactive Communication Design, Visual Design Theory, Strategies for the Technical Professional, and Needs Assessment and Analysis.

**Teaching Assistant** School of the Art Institute of Chicago, Chicago, IL 1/2001 – 5/2002

- Assisted courses in Digital Photography and Imaging, Advanced Color Photography, Color Photography, and Introduction to Time Arts - 4D.

**Professional Experience**

**VFX Supervisor & Compositor** San Francisco, CA. 7/2000 – Present

- Supervised visual effects production for feature films and composited projects for films and advertisements;
- Clients include Moxie Films, California Film Institute, Chabot Space and Science Center, Talib Kweli, and others.

**Independent Filmmaker** San Francisco, CA. 1998 – Present

- Internationally exhibiting filmmaker and artist. Portfolio of work can be found at [www.brianandrews.org](http://www.brianandrews.org).
- Notable exhibitions include: SIGGRAPH Electronic Theater, Hong Kong Convention and Exhibition Centre, The New Center for Contemporary Art, Apex Art, SIGGRAPH Art Gallery, Southern Exposure, Los Angeles Center for Digital Arts, Art Chicago, and Threewalls, among more than 60 others.

**Senior Producer** Bad at Sports Contemporary Art, Chicago, IL 2005 – Present

- Produced and conducted hour-long interviews with artists, filmmakers, and collectors of contemporary art.
- Podcast has a over 2 million downloads, regular listenership of 20,000 subscribers, and a 4.5 star rating on iTunes.

**Digital Imaging Technician** La Jolla Photography & Imaging, San Diego, CA 4/2000 – 8/2000

- Digital photo restoration and reconstruction
- Graphic design
- Managing digital output.

**Production Artist** Legal Reprographics, Inc., San Diego, CA 7/1999 – 10/1999

- Production and layout of court exhibitions
- Graphic design.

**Professional Organizations & Certifications**

Visual Effects Society	Inducted in 2012
AVID Media Composer Certified Instructor	
Association for Computing Machinery's Special Interest Group on Graphics and Interactive Techniques (ACM-SIGGRAPH)	Member since 2010
College Art Association	Member from 2002 - 2009
American Institute of Graphic Arts	Member from 2004 - 2006

**Computer and Technical Skills**

Animation & Visual Effects	Highly skilled compositor in Nuke, AfterEffects, Shake, Photoshop, and PFtrack. Familiar with Maya, 3D Studio Max, Zbrush, Mudbox, and Qube.
Film & Video	Highly skilled in 4K, HD, film production, grip, and lighting. Highly skilled in editing in Premiere, AVID Media Composer, and Final Cut Pro. AVID Media Composer Certified Instructor.
Photography	Expert in Photoshop. Highly skilled with Lightroom, DSLR, and large format film cameras.
Web & Design	Skilled in design utilizing Illustrator, InDesign, Photoshop, Dreamweaver, HTML and CSS.
Production	Skilled in Shotgun, Perforce, Movie Magic Budget, Movie Magic Schedule, and Final Draft.
LMS	Skilled in Canvas, Blackboard and eCollege.
Productivity	Expert in Word, Excel, Acrobat, Powerpoint, and Google Docs. Skilled in Wordpress.
OS	Expert in Windows and Macintosh OSX operating systems. Familiar with Linux.

**Feature Credits**

<b>Producer</b>	Caecilian Cotillions	California Academy of Sciences	2015
<b>Visual Effects Supervisor</b>	Mill Valley Film Festival Trailer	California Film Institute	2012
<b>Director &amp; Producer</b>	Hominid	Ex'pression College	2012
<b>Visual Effects Supervisor &amp; Compositor</b>	Cold Rain	Talib Kweli Productions	2011
<b>Motion Graphics Artist</b>	Tales of the Maya Skies	Chabot Space and Science Center	2009
<b>Visual Effects Supervisor &amp; Compositor</b>	Sisu: The Death of Tom Sukanen	Moxie Films	2009

**Selected Exhibitions** \* solo exhibition

Color of Life	California Academy of Sciences, San Francisco, CA	2015
Tulsa Overground Film Festival	Tulsa Overground Film Festival, Tulsa OK	2014
EPXCON	University of Iowa, Iowa City, IA	2014
Bitfilm 14	Bitfilm International Festival for Digital Film, Bangalore, India	2014
Blur + Sharpen	Eileen Norris Cinema Theater, University of Southern California, Los Angeles, CA	2013
Governors Ball Music Festival	Governors Ball Music Festival, New York, NY	2013
Bitfilm 13	Bitfilm International Festival for Digital Film, Hamburg, Germany	2013
Campus Royal	Umeå Universite, Umeå, Sweden	2012
SIGGRAPH 2012 Computer Animation Festival Electronic Theater	SIGGRAPH Asia, Singapore	2012

Bad at Sports	A+D Gallery, Chicago, IL	2012
Petaluma International Film Festival	Petaluma International Film Festival, Petaluma, CA	2010
Eye for an I	Baer Ridgeway Exhibitions, San Francisco, CA	2010
Don't Piss On Me and Tell Me It Is Raining	Apex Art, New York, NY	2010
Montreal World Film Festival	Montreal, Quebec, Canada	2009
Passive / Aggressive	Southern Exposure, San Francisco, CA	2009
Revolutionary Broadside	Smith's General, Oakland, CA	2009
25th Anniversary	The Lab, San Francisco, CA	2009
Carnavalesque	Goforaloop Gallery, San Francisco, CA	2008
Open for Business	Triple Base Gallery, San Francisco, CA	2008
Grounded?	Southern Exposure, San Francisco, CA	2007
The Affair at the Jupiter Hotel	40000 (Chicago), Portland, OR	2007
SIGGRAPH Traveling Exhibition	Hong Kong Cyberport, Hong Kong, China City University of Hong Kong, Hong Kong, China Hong Kong Institute of Vocational Education, Hong Kong, China The Hong Kong Polytechnic University, Hong Kong, China Hong Kong Convention and Exhibition Centre, Hong Kong, China	2007
Hot Fun	New Center for Contemporary Art, Louisville, KY	2007
*Brian Andrews: Invasive Species	40000, Chicago, IL	2007
A Life in the Woods	Rio Hondo College Art Gallery, Whittier, CA	2007
The Affair at the Jupiter Hotel	40000 (Chicago), Portland, OR	2006
Sub-Urbane	Rio Hondo College Art Gallery, Whittier, CA	2006
Art Chicago	40000, Chicago, IL	2006
Overhung 2: Hungover	Boontling Gallery, Oakland, CA	2006
L3FT B3H1ND	Virginia Commonwealth University online project	2006
Versus: Photography vs. Sculpture	40000, Chicago, IL	2006
*Brian Andrews: The Family Hominidae	40000, Chicago, IL	2005
Experiment 400/5	Gallery 400, Chicago, IL	2005
SIGGRAPH 2005 Art Gallery	Los Angeles Convention Center, Los Angeles, CA	2005
Westtown	40000, Chicago, IL	2005
Spring Break	artLedge at The Butcher Shop, Chicago, IL	2005
The Technologized Body	Los Angeles Center for Digital Arts, Los Angeles CA	2005
Works Well With Others	Unit B, Chicago, IL	2004
Casablanca	Three walls, Chicago, IL	2004
The Stray Show	Miracle Editions, Chicago, IL	2004
Small Victories	Modest Contemporary Projects, Chicago, IL	2004
Nightworks	The Canal Street Projection Project, New Orleans, LA	2003
*Brian Andrews and the Inhabitants	Modest Contemporary Projects, Chicago, IL	2003
Catching Up With The Sun	Klein Art Works, Chicago, IL	2003
Northern Indiana Arts Association	Center for Visual and Performing Arts, Munster IN	2003
Faculty Exhibition	Robert Morris College, Chicago, IL	2003
Intentions (Working Title)	The Pond, Chicago, IL	2003
Really Real	Gallery 312, Chicago, IL	2003
SAIC MFA Thesis Exhibition	SAIC Graduate Exhibition Space, Chicago, IL	2002
October Group Show	Gallery 2, Chicago, IL	2002
Middle of the Road: A Suburban Effect	1926 Exhibition Studies Space, Chicago, IL	2002
February Group Show	Gallery 2, Chicago IL	2002
Half and Half	Rodgers Anhorn Dairy Productions, Chicago, IL	2001
Art Star	Embassy Suites, Chicago, IL	2001
Saint Patrick's Retrospective	Visual Arts Facility Graduate Gallery, La Jolla, CA	2000
13	Honors Gallery University of California, San Diego, CA	2000
Transmissions	Mandeville Annex Gallery, La Jolla, CA	1999

Spring Celebration of the Arts	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1999
*The Tourist	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1999
Beltane Festival	Cleveland National Forest, Mount Laguna, CA	1999
*Dinner for One	Mandeville Annex Gallery, La Jolla, CA	1999
Chemical Free Disorientation	Mandeville Annex Gallery, La Jolla, CA	1998
Circus Momentous	UCLA Hammer Courtyard, Los Angeles, CA	1998
*Afterimages	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1998
Spring Celebration of the Arts	Visual Arts Facility Graduate Performance Space, La Jolla, CA	1998

### ***Selected Reviews and Catalog Publications***

Juxapoz (juxtopoz.com)	Brian Andrews Animates Insects with Human Skeletons	November 25, 2013
The Daily Mail (London, UK)	Unsettling Animation	November 26, 2012
The Scientist (Ontario, Canada)	Anatomical Mash Ups	November 13, 2012
Boing Boing (boingboing.net)	Hominid Predation Among The Humans	November 17, 2012
The Atlantic (New York, NY)	Hominid	October 2012
I09 (I09.com)	Brian Andrews	October 1, 2012
Art Practical (artpractical.com), Issue 21	Year in Review: Editor's Choice	September 16, 2010
Art Review (artreview.com)	Art Review: Bad at Sports at Apex Art	April, 2010
Chicago Reader (Chicago, IL)	Who Wants to be the Future of Arts Journalism?	September, 2009
Chicago Magazine (Chicago, IL)	Best of Chicago (Websites)	August 2008
New City Chicago (Chicago, IL)	Break Out Artist Round Up 2008	August, 2008
Rutgers University (Newark, NJ)	Entering Cultural Communities: Diversity and Change in Nonprofit Arts	2008
Chicago Magazine (Chicago, IL)	171 Best Websites	February, 2008
Chicago Tribune (Chicago, IL)	Best Chicago Podcasts 2007	December 28, 2007
UR Magazine (Chicago, IL)	Annual Art Section: Good At Art	September 2007
Time Out (Chicago, IL)	Art Reviews: Brian Andrews at 40000	May 24, 2007
New City (Chicago, IL)	Art Review Tip of the Week: Brian Andrews	May 23, 2007
New City (Chicago, IL)	5 Shows to See Now (#2)	May 23, 2007
Flaverpill Chicago (chi.flaverpill.com)	Visual Arts: Brian Andrews	May 11, 2007
Chicago Reader (Chicago, IL)	Galleries and Museums	May 11, 2007
My Art Space (www.myartspace.com)	ArtSpace Talk: Brian Andrews	February 18, 2007
New City (Chicago, IL)	Eye Exam: Grazing on the Grassroots	June 6, 2006
Time Out Chicago (Chicago, IL)	Landscape Basecamp	February 24, 2006
Lumpen Magazine(Chicago, IL)	Basecamp	February 2006
40000 (Chicago, IL)	Versus: Photography vs. Sculpture Catalog	January 2006
Time Out (Chicago, IL)	What to See: Brian Andrews at 40000	December 29, 2005
New City (Chicago, IL)	Eye Exam: Winter Tour	December 15, 2005
New City (Chicago, IL)	5 Shows to See Now (#1)	December 8, 2005
Bad at Sports Podcast (www.badatsports.com)	Episode #15 Interview: Brian Andrews	December 11, 2005
SIGGRAPH Art Gallery (Los Angeles, CA)	2005 Electronic Art and Animation Catalog and DVD-ROM	August 2005
New City (Chicago, IL)	Eye Exam: Sun Worship	July 10, 2003
Convergence (Munster, IN)	Northern Indiana Arts Association	Spring 2003
Slop Art Fine Art Products (Portland, ME)	Wall-Art Circular	January 2003

### ***Selected Professional Activities***

VES Awards Nominations Review Panel	Visual Effects Society	2015
Education Portfolio Critique Panelist	SIGGRAPH San Francisco	2014
VES Awards Nominations Review Panel	Visual Effects Society	2013

SAIC Graduate Portfolio Reviewer	School of the Art Institute of Chicago	2011
Outstanding Faculty Member 2010	Expression College for Digital Arts	2010
Artist in Residence	Baer Ridgeway Gallery	2010
Featured Speaker	Publishing when it is not Publishing, Art Publishing Now Summit, Southern Exposure, San Francisco, CA	2010
Artist in Residence	Sullivan Center Galleries, Chicago IL	2010
Conference Panelist	Open Engagement, Portland State University, Portland OR.	2010
Curator	Amplifying the Twilight, Ampersand International Arts	2009
Guest Lecturer	Telling Stories with Taraneh Hemami, California College of the Arts	2009
SAIC Graduate Portfolio Reviewer	School of the Art Institute of Chicago	2008
Guest Critic	Why Make Art Now?, School of the Art Institute of Chicago	2008
Panelist - New Media Caucus: art blogging == global.exhibit(local)	2008 College Art Association Annual Conference	2008
SAIC Graduate Panelist	School of the Art Institute of Chicago	2008
SAIC Day Graduate Speaker	School of the Art Institute of Chicago	2007
SAIC Graduate Portfolio Reviewer	School of the Art Institute of Chicago	2007
SAIC Graduate Day Speaker	School of the Art Institute of Chicago	2006
Artist in Residence	Threewalls, Chicago IL	2006
Commencement Speaker	Westwood College Chicago Loop - 2005 Graduation	2005
Guest Lecturer	National Student Leadership Conference, Loyola University	2005
Curator	Videofiles, Westwood College	2005
Westwood College In-Service Training	Student Retention	2004
Graduate Critique Panel Member	School of the Art Institute of Chicago	2003
Westwood College In-Service Training	Learning styles	2003
Graduate Critique Panel Member	School of the Art Institute of Chicago	2002
Curator	Beltane Festival, Cleveland National Forest	1999
U.S. Grant Recipient	University of California, San Diego - 4 Recognitions	1999
Russell Grant Award	University of California, San Diego	1999
Stuart Performance Award	University of California, San Diego - 3 Recognitions	1999
Curator	Chemical Free Disorientation, Mandeville Gallery	1998

### ***Selected Critical Writings***

Art Practical (artpractical.com), Issue 6.3	Interview with Rick Lowe	April 23, 2015
Art Practical (artpractical.com), Issue 6.1	Interview with Pauline Oliveros	January 26, 2015
Art Practical (artpractical.com), Issue 5.4	Interview with Andrea Bowers	March 26, 2014
Art Practical (artpractical.com), Issue 5.3	Interview with Christian Jankowski	January 9, 2014
Art Practical (artpractical.com), Issue 5.1.1	Interview with Monique Jenkinson	October 31, 2013
Art Practical (artpractical.com), Issue 4.28	Interview with Pat Williams	September 11, 2013
Art Practical (artpractical.com), Issue 4.14	Interview with Anna Halprin, Part 2	April 8, 2013
Art Practical (artpractical.com), Issue 4.12	Interview with Anna Halprin, Part 1	March 24, 2013
Art Practical (artpractical.com), Issue 4.9	Interview with Will Brown	February 12, 2013
Art Practical (artpractical.com), Issue 4.5	Interview with Takeshi Murata	December 3, 2013
Art Practical (artpractical.com), Issue 4.5	Interview with Chris Doyle	December 5, 2012
Art Practical (artpractical.com), Issue 4.2	Interview with AA Bronson	October 8, 2012
Art Practical (artpractical.com), Issue 4.2	Interview with Andrea Fraser, Part I	October 8, 2012
Art Practical (artpractical.com), Issue 3.17	Artist Profile: Holland Cotter	June 1, 2012
Art Practical (artpractical.com), Issue 3.9	Interview with Kodwo Eshun	February 15, 2012
Art Practical (artpractical.com), Issue 3.C	Interview with Carolee Schneeman	December 22, 2011
Art Practical (artpractical.com), Issue 3.C	Interview with Jim Campbell	December 22, 2011
Art Practical (artpractical.com), Issue 3.2	Interview with Pablo Helguera	October 6, 2011
Art Practical (artpractical.com), Issue 2.20	Interview with James Voorhies	July 14, 2011
Art Practical (artpractical.com), Issue 2.20	Marco Breuer: Line of Sight	July 14, 2011
Art Practical (artpractical.com), Issue 2.19	Interview with Julie Ault	June 30, 2011
Art Practical (artpractical.com), Issue 2.17	Interview with Aaron GM and Ginger Wolfe-Suarez	June 2, 2011
Art Practical (artpractical.com), Issue 2.17	Get Your Ass to Mars	June 2, 2011

Art Practical (artpractical.com), Issue 2.14	Interview with Jonn Herschend	April 14, 2011
Art Practical (artpractical.com), Issue 2.12	Interview with Emily Roysdon	March 10, 2011
Art Practical (artpractical.com), Issue 2.12	((((Ω.))) & Half Truths and Outright Lies	March 10, 2011
Art Practical (artpractical.com), Issue 2.8	The Year in Conversation	December 31, 2010
Art Practical (artpractical.com), Issue 2.7	The Undivided Mind	December 16 2010
Art Practical (artpractical.com), Issue 2.6	Interview with Julio Cesar Morales	December 2 2010
Art Practical (artpractical.com), Issue 2.5	OPENwater	November 18, 2010
Art Practical (artpractical.com), Issue 2.4	Interview with Tammy Rae Carland	October 28, 2010
Art Practical (artpractical.com), Issue 2.1	Double Bind	September 16, 2010
Art Practical (artpractical.com), Issue 2.1	This Means Something	September 16, 2010
Art Practical (artpractical.com), Issue 1.21	Best of: Brian Andrews	August 12, 2010
Art Practical (artpractical.com), Issue 1.20	Interview with Adobe Books Backroom Gallery	July 22, 2010
Art Practical (artpractical.com), Issue 1.20	Interview with Natasha Wheat	July 1, 2010
Art Practical (artpractical.com), Issue 1.17	Open Engagement	June 17, 2010
The Bay Citizen (baycitizen.org)	Art by Subscription	May 26, 2010
Art Practical (artpractical.com), Issue 1.13	Interview with The Present Group	April 15, 2010
Art Practical (artpractical.com), Issue 1.12	Siege	April 1, 2010
Art Practical (artpractical.com), Issue 1.9	A Conversation with Michelle Blade	February 25, 2010
Art Practical (artpractical.com), Issue 1.9	Two Anniversaries	February 25, 2010
Art Practical (artpractical.com), Issue 1.4	Jigsawmentallama	December 3, 2009
Art Practical (artpractical.com), Issue 1.1	2nd Look: Luke Butler Captain!	October 4, 2009
Art Practical (artpractical.com), Issue 1.1	Hot and Cold: The End is Here	October 4, 2009
Shotgun Review (www.shotgun-review.com)	Featured Review: 2008 SECA Award	April 10, 2009
Ampersand International (San Francisco, CA)	<i>Amplifying the Twilight</i> Exhibition Essay	March 2007
Shotgun Review (www.shotgun-review.com)	Featured Review: The Gatherer	November 7, 2008
Phonebook 2008/2009 (Chicago, IL)	Alternative is What?	October 23, 2008
Artnet (www.artnet.com)	Streets of San Francisco	March 18, 2008
Shotgun Review (www.shotgun-review.com)	Featured Review: Bad Moon Rising	February 19, 2008
Artnet (www.artnet.com)	San Francisco Happenings	November 27, 2007
Beautiful/Decay Magazine (Los Angeles, CA), Issue S	James Drake Review	May 2007
Ampersand International (San Francisco, CA)	Lauren Davies Exhibition Essay	January 2007
40000 (Chicago, IL)	Versus: Photography vs. Sculpture	January 2006
Regulator (Chicago, IL), Vol. 1 Issue 3	September Reviews	September 2003

### **Critical Recordings**

**Bad at Sports Contemporary Art Talk** Podcast (www.badatsports.com) Chicago, IL

Episode #509 Interview with Paul Krainak	June 2, 2015
Episode #504 Interview with Tanya Zimbardo	April 27, 2015
Episode #502 Interview with Mary Mattingly	April 13, 2015
Episode #501 Interview with R & R Studios	April 6, 2015
Episode #492 Interview with Tucker Nichols	February 2, 2015
Episode #487 Interview with Rick Lowe	December 29, 2014
Episode #485 Interview with Jillian Mayer	December 15, 2014
Episode #484 Interview with Tatiana Hernandez and the Knight Foundation	December 8, 2014

Episode #483 Interview with Pauline Oliveros	December 1, 2014
Episode #482 Interview with Dawn Kasper	November 24, 2014
Episode #476 Interview with Sylvie Fortin	October 13,, 2014
Episode #471 Interview with di Rosa Foundation	September 10, 2014
Episode #458 Interview with Spring Broken	June 9, 2014
Episode #447 Interview with Spring Broken	June 9, 2014
Episode #456 Interview with Jacqueline Kiyomi Gordon	May 27, 2014
Episode #447 Interview with Andrea Bowers	March 24, 2014
Episode #441 Interview with Sharon Louden	February 10, 2014
Episode #440 Interview with Rachel Adams & Jennie K. Lamensdorf	February 3, 2014
Episode #435 Interview with Christian Jankowski	December 30, 2013
Episode #431 Interview with Takeshi Murata and Robert Beatty	December 2, 2013
Episode #426 Interview with Monique Jenkinson	October 28, 2013
Episode #419 Interview with Adriana Salazar	September 9, 2013
Episode #413 Interview with Victoria Szabo & Jackie Morie	July 30, 2013
Episode #409 Interview with Rep. Pat Williams	July 1, 2013
Episode #404 Interview with SFMOMA	May 27, 2013
Episode #401 Interview with Tony Labat	May 6, 2013
Episode #396 Interview with Daren Wilson & Jordan Stein	April 1, 2013
Episode #392 Interview with Anna Halprin	March 4, 2013
Episode #388 Interview with Will Brown	February 4, 2013
Episode #387 Interview with Paul Ramirez Jonas	January 28, 2013
Episode #386 Interview with Matthew Stadler	January 21, 2013
Episode #383 Interview with Chris Doyle	December 31, 2012
Episode #379 Interview with Stephen Wright	December 3, 2012
Episode #378 Interview with Sal Randolph	November 26, 2012
Episode #377 Interview with Sean Joseph Patrick Carney	November 19, 2012
Episode #376 Interview with Shannon Jackson / Jen Delos Reyes	November 12, 2012
Episode #369 Interview with AA Bronson	September 24, 2012
Episode #352 Interview with Holland Cotter	May 29, 2012
Episode #348 The Art Practical Sound Issue	April 30, 2012
Episode #344 Interview with Kota Ezawa	April 2, 2012
Episode #339 Interview with Plug Projects	February 27, 2012
Episode #335 Interview with Kodwo Eshun	January 30, 2012
Episode #326 Interview with Jim Campbell	November 28, 2011
Episode #322 Interview with Julie Ault	November 1, 2011
Episode #321 Interview with Pablo Helguera	October 25, 2011
Episode #320 Interview with Christine Hill	October 18, 2011
Episode #319 Interview with Mark Allen and Allison Agsten	October 11, 2011
Episode #318 Interview with James Voorhies	October 4, 2011
Episode #317 Interview with Fritz Haeg	September 26, 2011
Episode #313 Interview with Elaine Buckholtz	August 29, 2011
Episode #304 Interview with the Kadist Foundation	June 27th, 2011
Episode #299 Interview with Aaron GM and Ginger Wolfe-Suarez	May 23, 2011
Episode #296 Interview with Luke Butler and Sarah Cain	May 2, 2011



Episode #295 Interview with Lisa Ann Auerbach and Michael Parker	April 30, 2011
Episode #290 Interview with Jonn Herschend	March 21, 2011
Episode #287 Interview with Emily Roysdon	February 28, 2011
Episode #283 Interview with Kim Anno	February 2, 2011
Episode #279 Interview with Rich Jacobs	January 9, 2011
Episode #278 Interview with Steven Leiber	December 27, 2010
Episode #275 Interview with Lindsey White	December 6, 2010
Episode #274 Interview with Julio Cesar Morales	November 29, 2010
Episode #270 Interview with Tammy Rae Carland	October 31, 2010
Episode #265 Interview with Ann Chen	September 26, 2010
Episode #262 Interview with Jancar Jones Gallery	September 5, 2010
Episode #260 When I'm Five	August 22, 2010
Episode #256 Interview with Adobe Books Backroom Gallery	July 25, 2010
Episode #252 Interview with Natasha Wheat	June 27, 2010
Episode #251 Interview with Marc Dion	June 21, 2010
Episode #250 Interview with Nato Thompson	June 14, 2010
Episode #249 Interview with Ted Purves	June 7, 2010
Episode #248 Interview with Shannon Stratton & Judith Leeman	May 31, 2010
Episode #243 Interview with The Present Group	April 25, 2010
Episode #239 Interview with Mads Lynnerup	March 28, 2010
Episode #235 Interview with Michelle Blade	February 28, 2010
Episode #215 Interview with J. Morgan Puett	January 31, 2010
Episode #215 Interview with Paul Urich	October 11, 2009
Episode #207 Interview with Larry Rinder Part Deux	August 16, 2009
Episode #206 Telling Stories	August 9, 2009
Episode #203 Interview with Desiree Holman	July 19, 2009
Episode #184 Roundtable with Joseph del Pesco	March 10, 2009
Episode #179 Interview with SECA Curators Apsara Diquinzio and Alison Gass	February 1, 2009
Episode #176 Interview with Courtney Fink	January 11, 2009
Episode #174 Interview with Larry Rinder	December 28, 2009
Episode #163 Fall Reviews 2008	October 12, 2008
Episode #159 Bay Area Now 5 Roundtable	September 14, 2008
Episode #156 Interview with Christian Ehrentraut,	August 24, 2008
Episode #154 Interview with Leslie Shows	August 10, 2008
Episode #150 Interview with René de Guzman	July 13, 2008
Episode #141 Interview with Ryan McGinley	May 11, 2008
Episode #136 Ampersand International	April 6, 2008
Episode #132 Review-a-rama	March 9, 2008
Episode #129 Interview with Hou Hanru	February 16, 2008
Episode #125 Interview with Tim Fleming	January 20, 2008
Episode #122 BioTechnique Review	December 30 2007
Episode #121 Holiday Mad Libs	December 22, 2007
Episode #118 Interview with Dawn Kasper, John Knuth, and Michael Bauer	December 2, 2007
Episode #112 Interview with Trevor Paglen,	October 21, 2007
Episode #110 Fall Season Reviews	October 7, 2007

Episode #108 Residency in Japan	September 23, 2007
Episode #102 Interview with Julian Myers	August 12, 2007
Episode #99 Interview with Aaron Gach of the Center for Tactical Magic	July 22, 2007
Episode #97 Interview with Jack Hanley	July 8, 2007
Episode #95 JMOCA	June 24, 2007
Episode #89 Interview with Joseph del Pesco and Scott Oliver	May 13, 2007
Episode #86 LA Reviews at 95 MPH	April 22, 2007
Episode #83 Interview with Mary Leigh Cherry	April 1, 2007
Episode #80 Interview with Berin Gonolu	March 11, 2007
Episode #79 Abu Ghraib	March 3, 2007
Episode #78 Okami Review	February 25, 2007
Episode #66 Interview with Dina Paugh and Joyce Grimm	December 3, 2006
Episode #64 Affair at the Jupiter Hotel	November 19, 2007
Episode #60 Interview with Hamza Walker	October 22, 2006
Episode #57 Culver City and Hollywood	October 1, 2006
Episode #55 East Bay Tour	September 17, 2006
Episode #54 I Hate Burning Man	September 10, 2006
Episode #46 Matthew Barney Re-enacted	July 16, 2006
Episode #45 Los Angeles Gallery Reviews	July 9, 2006
Episode #35c NOVA & Version Art Fairs	April 29, 2006
Episode #34 Portland Explorations	April 24, 2006
Episode #29 Mission Performance Reviews	March 19, 2006
Episode #28 Ecstasy at MOCA Review	March 12, 2006
Episode #23 Interview with Jelly D	February 5, 2006
Episode #22 San Francisco Reviews	January 29, 2006
Episode #14 San Francisco Themes	December 4, 2005
Episode #9 De Young Review	October 30, 2005